

**Susan Seizer**  
**Curriculum Vita**

Department of Anthropology  
Indiana University  
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**Academic Appointments**

- 2015 – present      **Associate Professor, Department of Anthropology, Indiana University, Bloomington, Indiana**  
Core Faculty, Dhar India Studies Program  
Affiliate Faculty, Gender Studies  
Affiliate Faculty, Department of Folklore & Ethnomusicology  
Adjunct Faculty, Department of American Studies  
Adjunct Faculty, Department of Theater, Drama, & Contemporary Dance
- 2006 – 2015      **Associate Professor, Department of Communication & Culture, Indiana University, Bloomington, Indiana**  
(with other affiliations, as above)
- 2003 – 2006      Associate Professor, Departments of Anthropology and Gender & Women's Studies, Scripps College, Claremont, California
- 1998 – 2003      Assistant Professor, Departments of Anthropology and Gender & Women's Studies, Scripps College
- Spring 1998      Visiting Professor of Anthropology, Occidental College, Los Angeles, California
- 1995-96          Visiting Professor of Women's Studies, University of California, Santa Barbara, California

**Education**

- 1997              Ph.D. Anthropology, University of Chicago
- 1988              M.A. Anthropology, University of Chicago
- 1981              B.A. English, Barnard College, Columbia University. *Phi Beta Kappa, Summa Cum Laude*

1976–78          Concentration: Dance, Hampshire College, Amherst, Massachusetts

**Publications** (\*indicates peer-reviewed)

**Single-Authored Books**

- \*2007          Indian reissue of *Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India*. Calcutta, India: Seagull Books.
- \*2005          *Stigmas of the Tamil Stage: An Ethnography of Special Drama Artists in South India*. Durham and London: Duke University Press.

**Films**

- 2012          *Road Comics: Big Work on Small Stages*. Producer, ethnographic documentary film. Streaming at <http://roadcomicsmovie.com> (53 min).
- 1997          *The Buffoon-Dance Duet*. Ethnographic short film, (in Tamil). Available at <http://www.stigmasofthetamilstage.com/videoclips.html>

**Articles in Refereed Journals**

- \* 2017          “Dialogic Catharsis: Stewart Huff Plays a Bigot.” In *HUMOR: International Journal of Humor Research*. Vol. 30.2, Summer 2017
- \*2016          “Heredity Abandoned, and Kannagi’s Courageous Decision to Act in *Special Drama*.” Special Issue on “Women in Indian Theatre,” ed. A. Madhavan. In *Samyukta: A Journal of Gender & Culture* Vol. XVI, No.2, pp. 178-205
- \*2011          “On the Uses of Obscenity in Live Stand-Up Comedy.” Special collection, *The Unmentionable: Verbal Taboo and the Moral Life of Language*, ed. Luke Fleming & Michael Lempert. *Anthropological Quarterly* Vol. 84, No. 1, p. 209–234
- \*2000          “Roadwork: Offstage with Special Drama Actresses in Tamilnadu, South India.” *Cultural Anthropology*, V15 N2:217-259
- \*1997          "Jokes, Gender, and Discursive Distance on the Tamil Popular Stage." *American Ethnologist*, V24 N1 :62-90, Feb.
- \*1995          "Paradoxes of Visibility in the Field: Rites of Queer Passage in Anthropology." *Public Culture*, V8 N1 :73-100, Fall

**Articles in Edited Volumes**

- \*  
Forthcoming          “Stewart Huff, P.I., Intellectual at Large.” Co-authored with Aviva Orenstein. In *Taking a Stand: American Stand-up Comedians as Public Intellectuals*. Ed. Jared Champion and Pete Kunze. Palgrave.

- 2013 “Laughing at Domestic Violence: On Viewing Gender Roles and other Comedic Complexities on the Tamil Popular Stage.” Ch. 7, *Gender, Space, and Resistance: Women and Theatre in India*. Ed. Anita Singh & Tarun Tapas Mukherjee. New Delhi: D. K. Printworld LTD, pp. 123-180.
- 2012 “On the Uses of Obscenity in Live Stand-Up Comedy.” Abridged & Reprinted in *A Cultural Approach to Interpersonal Communication: Essential Readings, Second Edition*. L. Monaghan, J. Goodman, J. M. Robinson, eds. Malden, MA: Blackwell, pp. 220-232
- \*2010 “Offstage Negotiations of Stigma by Special Drama Actresses in South India.” *Everyday Life in South Asia*. Ed. D. Mines and S. Lamb. Bloomington: Indiana University Press, 2<sup>nd</sup> rev. ed, pp. 94-109; 2002, 1<sup>st</sup> ed., pp. 116-131
- \*2009 “Legacies of Discourse: Special Drama and its History,” In *Play-House of Power: Gender and Theatre in Colonial and Postcolonial India*. Ed. Lata Singh. Delhi: Oxford University Press, pp. 70-104.
- \*2008 “Gender Plays: Social and Spatial Paradigms on the Tamil Popular Stage.” 2008. In *Tamil Geographies: Cultural Constructions of Space and Place in South India*. Ed. Martha Ann Selby & Indira Viswanathan Peterson. New York: SUNY Press, pp. 253-291

#### Articles in Proceedings and Newsletters

- 2013 “Double-Voiced Parody: Stewart Huff Plays a Bigot.” In English and Chinese. 民文 [Proceedings of International Conference of Taiwan and Fujian folk drama]. Min-Nan, Tainan: Taiwan. pp.73-99
- 2006 “Post-Field Positionings” & “The Afterlife of Fieldwork Relations.” Guest Editor, National Folklore Support Centre Quarterly, Chennai: India. *Indian Folklife* No. 23, August, pp. 3-1 & 16-18.

#### Review Essays

- 2015 “Some Rise, While Others Fall: Illegitimacy in Indian Dance.” Review Essay of *Illicit Worlds of Indian Dance: Cultures of Exclusion*, by Anna Morcom. In *Transgender Studies Quarterly* V2N2:359-363
- 1996 “Playing the Field.” Review Essay of *Taboo: sex, identity and erotic subjectivity in anthropological fieldwork*, D. Kulick and M. Wilson, eds. In *Transition: An International Review*. Issue 71, V6N3:100-113

#### Blogs

- 2015-16 Editor, *CaMP Anthropology: Communication, Media and Performance*. Anthropology, Indiana University.  
<https://campanthropology.wordpress.com/>.

- April, 2016 Blogpost: [Islam Omitted from Beyond Bollywood: Correcting Indian History as Represented in a Smithsonian Institution Traveling Exhibition](https://campanthropology.org/2016/04/islam-omitted-from-beyond-bollywood-correcting-indian-history-as-represented-in-a-smithsonian-institution-traveling-exhibition) <https://campanthropology.org/2016/04/>
- Sept, 2015 Blogpost: “On the Disney Wonder™ with 2600 extroverts and 1000 crew.” <https://campanthropology.org/2015/09/06/on-the-disney-wonder/>
- March, 2014 Blogpost: “Craft and Magic on the U.S. Comedy Club Stage.” *Humor in America: HA! A blog about American humor and Humor Studies.* <https://humorinamerica.wordpress.com/2014/03/24/craft-and-magic-on-the-u-s-comedy-club-stage/>

### **Selected Interview Appearances on Radio and Television**

- Sept, 2016 Interviewed by Ben Manilla, for the Library of Congress National Recording Registry, on the occasion of the induction of George Carlin’s album “Class Clown” into the Hall of Fame, <http://www.wnyc.org/story/george-carlins-class-clown/>
- Jan, 2015 Interviewed by the *Dinamalar* newspaper, Karaikudi edition, on my research with hereditary artists in Special Drama family lineages
- Dec, 2014 Interviewed by M. Magesh of *The Hindu* newspaper for a special feature entitled “Amerikka Akka” (American Sister) on my research with hereditary artists in Special Drama family lineages.
- July, 2013 Interviewed by Alycin Bektesh, WFHB News Director, regarding producing *Road Comics*, <https://beta.prx.org/stories/100584>
- Sept, 2012 Interviewed by Annie Corrigan for “Artworks” on WFIU, regarding producing *Road Comics*, Sept 2012 <http://indianapublicmedia.org/artworks/susan-seizers-road-comics/>
- Fall, 2012 Video interview for Indiana University’s “Brilliant Minds” series of faculty profiles, produced for IU Communications by Michael Pipher, <https://www.youtube.com/watch?v=UWsQ6LLG1d8>

### **Invited Lectures and Keynote Addresses**

#### **International Keynote Addresses and Invited Lectures**

- December, 2014 "Generational Stigma: Tamil drama families and the new Indian middle class." Invited Keynote address, *Everyday Life in Contemporary India International Conference*, University of Madras, Chennai, India.
- February, 2013 “Double-Voiced Parody: Stewart Huff Plays a Bigot” Invited Keynote address, *Australasian Humour Society Network (AHSN) Annual*

*Conference*. Newcastle University, Newcastle, Australia.

- May, 2013 "Craft & Magic on the American Comedy Club Circuit." *Institute of Ethnology Invited Speakers Series*, Academia Sinica, Taipei, Taiwan.
- May, 2013 "Double-Voiced Parody: Stewart Huff Plays a Bigot" Invited Speaker, *Taiwan-Fujian Folk Drama International Symposium*, Min-nan Center, Cheng Kung University, Tainan, Taiwan.
- January, 2002 "Researching Special Drama." *Tamil Studies Salon*, home of V. Arasu, Department of Tamil, Madras University, Chennai, India.
- November, 2001 "Laugh 'til it Hurts: Domestic Violence on the Tamil Popular Stage." *United States Educational Foundation in India Research Colloquium*, Chennai, India.
- December, 2001 "Researching Special Drama." *New Tamil Research Salon*, home of K. Sundar, American College, Madurai, India.
- April, 1997 "Representations of the Reign of Tipu Sultan." Invited paper, Centre of South Asian Studies Conference "The Place of the Past: Uses of History in South Asia," *School of Oriental and African Studies*, London.
- 2015 Kyoto Asian theater conference, March 2015 (invited 2015 but did not attend).

#### **National Invited Lectures**

- April 2016 "The Possible: 30 Years Studying South Asia, Begun at Chicago." Invited Speaker, *Sites of South Asian Studies Conference*, University of Chicago.
- April 2016 "The Anthropology of Humor," Invited Speaker, *Interdisciplinary Approaches to Humor Conference*, University of North Carolina.
- April 2016 "Diversity and Inclusion Research Project Symposium," Invited Discussant, *Purdue University*.
- April 2014 "Double-Voiced Parody: Stewart Huff Plays a Bigot" Invited speaker, *Department of Anthropology Four Field Colloquium Series*, University of Michigan.
- March 2014 "Double-Voiced Parody: Stewart Huff Plays a Bigot" Invited speaker, *Communication & Culture Faculty Research Colloquium Series*, Indiana University.
- March 2013 "Double-Voiced Parody: Stewart Huff Plays a Bigot" Invited talk, *Media Arts and Sciences Speaker Series*, Department of Telecommunications, Indiana University.
- March 2012 "Comedy in Two Contexts: Surprising Continuities between Special

- Drama in South India and Road Comedy in Southern Indiana” Invited Speaker, *Smith College Anthropology Department & Global Studies Program*, Northampton, Massachusetts.
- April 2009 “Women with Swords, Women with Guns: Fierce Funny Women Onstage in South India & the U.S.” Invited Guest Speaker, Prof. Kirin Narayan for the *South Asian Studies Center*, U Wisconsin-Madison.
- March 2009 “Road Comics: Big Work on Small Stages.” Invited talk, *Anthropology Department*, Bryn Mawr College, Pennsylvania.
- March 2009 “Road Comics: Big Work on Small Stages.” Invited talk, *Film & Video Studies and Anthropology*, Temple University, Pennsylvania. March 2009.
- April 2009 “Road Comics: Big Work on Small Stages.” Invited talk, *Department of Communication & Culture Faculty Research Colloquium*, Indiana University.
- October 2007 “Women with Swords, Women with Guns: Fierce Funny Women Onstage in South India & the U.S.” Invited Guest Speaker, *South Asia Institute*, U Texas-Austin.
- April 2001 “Laugh ‘til it Hurts: Domestic Violence on the Tamil Popular Stage.” *Conference on Visual Media, Mass Communication and Violence in South Asia*, Center for Asian Studies, U Texas-Austin, TX.
- November 2000 “Everything You See is Part of the History of This Place.” Invited Paper for an Invited Session “Honoring the Scholarly Vision of B. S. Cohn,” *American Anthropological Association* annual meetings, San Francisco CA, Nov. 2000

**Areas of Research and Teaching Expertise**

Stigma: Culture, Identity and the Abject

Performance and Politics in South India

Humor in Use

Performance Seminar: Theory and Practice

Introduction to Socio-Cultural Anthropology

Diasporic South Asian Feminist Film

Museum Studies (“Malls, Movies, Museums”)

Queer Anthropology

Gender, Sexuality and Women’s Studies

Disability Studies

## Ethnographic Film & Ethnographic Methods

### Field Experience and Foreign Exchange

- 2014-15;  
Dec. 2016      **Tamilnadu, India.** Ethnographic fieldwork on the post-liberalization generation of hereditary theater families in the *Special Drama* community.
- 2008-2012      **United States.** Ethnographic fieldwork on the U.S. comedy club circuit. Columbus, OH; Bloomington, IN; Indianapolis, IN; Atlanta, GA; Louisville, KY.
- 1991-1993      **Tamilnadu, India.** Doctoral dissertation ethnographic fieldwork.  
*Fieldwork support:* Fulbright Scholarship, 1991-2; American Institute of Indian Studies junior fellow, 1992-93  
*Fieldwork supervision:* Dissertation committee: Bernard S. Cohn, Jean Comaroff, Nancy D. Munn, and Norman Cutler (U Chicago); Dr. Mu. Ramaswamy (Tamil University, Tanjore, India)
- 1989-1990      **India.** Language study & preliminary site preparation.  
*Scholarship support:* AIISS Language Program, Dr. K. Paramasivam, Director
- 1987              **Mexico & Nicaragua.** Three-month performance residency with “The Women’s Circus,” 1987 *Residency support:* Funded in part by the New York Foundation for the Arts, in part by private donors. *Site supervision:* El Comitè Nicaraguense del Arte Internationale
- 1976              **Alaska.** Alaskan Internships Program. Craig, Alaska.
- 1975              **Finland.** American Field Service Foreign Exchange Program. Helsinki, Finland

### Languages

Tamil, near fluent in certain registers (Speaking, Reading, Writing)

French, passable (Speaking, Reading, Writing)

Spanish, passable (Speaking, Reading)

### Membership in Professional Societies

American Anthropological Association

Society for Cultural Anthropology (SCA)

Society for Linguistic Anthropology (SLA)

Society for Visual Anthropology (SVA)

Association for Feminist Anthropology (AFA)

Association for Queer Anthropology (AQA)

Australasian Humour Studies Network (AHSN)

International Society for Humor Studies (ISHS)

Association for Asian Studies (AAS)

### **Selected Papers and Conference Presentations**

- November 2016 "Turns out That Was Bad Advice: Engaged Anthropology in Post-Liberalization India." Paper presented on a panel entitled "The Anthropology of Bad Advice" at the 115th Annual Meeting, American Anthropological Association, Minn. MN.
- November 2015 "Teaching Humor in Use." Paper presented on a panel entitled "Anthropology of Humor, Humor in Ethnography" at the 114th Annual Meeting, American Anthropological Association, Denver CO.
- October 2015 "Real Fiction." Paper presented on a panel entitled "Fiction and Ethnography" at the 44th Annual South Asia Conference, University of Wisconsin, Madison, WI.
- November 2013 "Byte by Byte: mobility and ethnographic collaboration in the digital age." Paper presented at the 112th Annual Meeting, American Anthropological Association, Chicago IL.
- November 2012 "Place and the Comedic Voice." Paper presented at the American Anthropological Association annual meetings, San Francisco, CA.
- July 2011 "Craft & Magic on the American Comedy Club Circuit." Paper presented at the International Society for Humor Studies annual meetings, Boston University.
- November 2011 "Craft & Magic on the American Comedy Club Circuit." Paper presented at the American Anthropological Association annual meetings, Montreal, Canada.
- March 2011 "Five Generations, a Department Store, and a Wedding: Marital Moves and Middle-Class Aspiration in Madurai, South India." Paper presented at the *South Asian Feminist Conference*, Indiana University.
- October 2011 "Five Generations, a Department Store, and a Wedding: Marital Moves and Middle-Class Aspiration in Madurai, South India." Paper presented at the *American Folklore Society* annual meetings, IU.
- December 2010 "How Drunk Are They?": Art in the Age of Alcohol on the Comedy Club Circuit." Paper presented at the *American Anthropological Association*, New Orleans, LA.
- December 2009 "Shake It Up: Narrative Moves Into Movement on the Stand-up Comedy Stage." Paper presented at the *American Anthropological Association*, Philadelphia, PA.
- October 2009 "Shake It Up: Narrative Moves Into Movement on the Stand-up Comedy Stage." Paper presented at the *American Folklore Society* annual meetings, Boise, ID.



- November 2008 "On the Uses of Obscenity in Live Stand-up Comedy." Paper presented at the *American Anthropological Association* annual meetings, SF, CA.
- February 2009 "On the Uses of Obscenity in Live Stand-up Comedy." Paper presented at *Cultural Studies/ Performance Studies Conference*, Indiana University.
- March 2007 "The Distances Appropriate to Humor: Success and Failure on the Standup Comedy Stage." Paper presented at the *Obermann Center for Advanced Studies Humanities Symposium on Obscenity: An Interdisciplinary Discussion*.
- September 2006 "Laugh 'til it Hurts: Domestic Violence on the Tamil Popular Stage." Paper presented to the *Folklore & Ethnomusicology Colloquium*, Indiana University.
- December 2006 "The Grotesque in Sheep's Clothing, Rearing its Head to Make Us Howl." Paper presented at the *American Anthropological Association* meetings.
- December 2005 "Postfield Positionings: Introductory Remarks & The Afterlife of Fieldwork Relations." Paper presented at the *American Anthropological Association* meetings.
- May 2005 "Everything You See is Part of the History of This Place." Paper presented at the *Bernard S. Cohn Memorial Conference*, University of Chicago.
- April 2001 "Laugh 'til it Hurts: Domestic Violence on the Tamil Popular Stage." Paper presented in the *Feminist Anthropology Speakers Series*, Occidental College, Los Angeles, CA.
- February 2000 "The Drama Tongue and Local Eyes: A Secret Language among Theater Artists in India." Paper presented in the *Asian Studies Speakers Series*, Pomona College, Claremont, CA.
- March 1999 "The Drama Tongue and Local Eyes: A Secret Language among Theater Artists in India." Paper presented at the *American Ethnological Society* Annual Meeting, Portland, OR.
- March 2000 "Road Work: Off-stage Scripts for Acting the Ideal Tamil Woman." Paper presented at *Scripps College Faculty Seminar*, Claremont, CA.
- September 1997 "Road Work: Off-stage Scripts for Acting the Ideal Tamil Woman." Paper presented at the 2nd annual *South Asian Women's Conference*, Los Angeles, CA.
- November 1998 "Women with Swords: Matriarchal Queendoms on the Tamil Popular Stage." Paper presented at the *Women in Religious Studies Salon*, Claremont Graduate University, Claremont, CA.

- December 1998 "Women with Swords: Matriarchal Queendoms on the Tamil Popular Stage." Paper presented at the *American Anthropological Association* meetings, Philadelphia PA.
- November 1997 "Dancing while Wearing Anthropological Glasses." Paper presented on a panel honoring the work of Cynthia J. Novack, *American Anthropological Association* meetings, Washington D.C.
- January 1996 "Jokes, Gender, and Discursive Distance on the Tamil Popular Stage." Paper presented at the *Women's Studies Program Public Colloquium*, University of California – Santa Barbara.
- November 1995 "Jokes, Gender, and Discursive Distance on the Tamil Popular Stage." Paper presented at the *American Anthropological Association* meetings, Wash. DC.
- April 1995 "Jokes, Gender, and Discursive Distance on the Tamil Popular Stage." Paper presented at the *Association for Asian Studies*, Washington D.C.
- June 1994 "Jokes, Gender, and Discursive Distance on the Tamil Popular Stage." Paper presented at the *International Society for Humor Studies* conference, Ithaca, NY.
- December 1994 "Gender Plays: Sociospatial Paradigms on the Tamil Popular Stage." Paper presented at the *American Anthropological Association* meetings, Atlanta, GA.
- November 1994 "Gender Plays: Sociospatial Paradigms on the Tamil Popular Stage." Paper presented at the *Conference on South Asia*, Madison WI.
- October 1994 "Gender Plays: Sociospatial Paradigms on the Tamil Popular Stage." Paper presented at the *South Asia Workshop*, University of Chicago, Chicago, IL.
- May 1997 "Paradoxes of Visibility in the Field: Rites of Queer Passage in Anthropology." Paper presented at the *Culture, Life Course, & Mental Health Workshop*, University of Chicago, Chicago, IL.
- April 1996 "Paradoxes of Visibility in the Field: Rites of Queer Passage in Anthropology." Paper presented at the *Seminar on Religious Studies/ Queer Studies*, UCSB, CA.
- November 1994 "Paradoxes of Visibility in the Field: Rites of Queer Passage in Anthropology." Paper presented at the *Gay and Lesbian Studies Workshop*, University of Chicago, Chicago, IL.

#### **Conference Panels Organized**

- October 2017 "Performance & Politics in Tamil Nadu." Panel organizer and presenter, annual *South Asia Conference*, University of Wisconsin –

Madison.

- November 2013 “Open Sourcery: Collaboration & Confusion in the Digital Age.” Panel Co-organizer (with Susan Lepselter), *American Anthropological Association* annual meetings, Chicago, IL.
- November 2008 “Off Stage and In the Field: Unconventional Theaters of Memory and Historical Presence.” Discussant and Co-Chair, Double session, *American Anthropological Association* annual meeting, San Francisco, CA, Nov. 2008
- March 2007 “Sabhas: Changing the Landscape of Chennai’s Music, Dance, and Drama.” Discussant, Annual Meeting of the *Association for Asian Studies*, Boston MA.
- December 2005 “Post-field Positionings.” Panel Organizer and Chair, *American Anthropological Association* annual meeting, Washington DC.
- 2005-2006 “Interdisciplinary Faculty Working Group on LGBTQ Histories.” Convener and organizer, J. Stanley Johnson Faculty Grant, Scripps College, CA.
- November 2002 “The Significance of Live Performance in Media-Saturated Locales.” Panel Organizer and Co-chair, *American Anthropological Association* meetings, New Orleans.
- April 2000 “Embodied Feminisms.” Panel Organizer and Chair, *Pacific Women’s Studies Association* Conference, SD, CA.
- November 1997 “Sharing the Dance: Essays on Performance in Memory of Cynthia J. Novack.” Panel Chair, *American Anthropological Association* annual meetings.
- September 1997 “Worldly Women and Homely Acts: Cultural Codes and Spatial Practices in South Asia.” Panel Organizer and Chair, *South Asian Women’s Conference*, Los Angeles CA.
- March 1997 “Worldly Women and Homely Acts: Cultural Codes and Spatial Practices in South Asia.” Panel Organizer and Chair, *Association of Asian Studies* annual meeting, Chicago, IL.
- October 1996 “Worldly Women and Homely Acts: Cultural Codes and Spatial Practices in South Asia.” Panel Organizer and Chair, *South Asia Conference*, Madison, WI.
- November 1994 “Gendered Cartographies: the politics of space and sexuality in South Asia.” Panel Organizer and Chair, *American Anthropological Association* annual meeting, Atlanta, GA.

**Professional Service**

**Reviewer of manuscripts for the following journals and academic presses**

2000-present *American Ethnologist*; *Cultural Anthropology*; *Ethnos*; *Transgender Quarterly*; *Contemporary South Asia*; *Journal of Folklore Research*; *Museum Anthropology Review*; *Asian Ethnology*; *Journal of American Folklore*; *Women's History*; and *Duke University Press*.

**Reviewer of tenure cases**

2005-present Including four recent successful cases at Occidental College, Bryn Mawr College, Indiana University, and the Massachusetts Institute of Technology.

**Advisory Boards**

2011-2014 Board Member and Chair of the Awards Committee, Committee on Gender Equity in Anthropology (COGEA), *American Anthropological Association*.

2005-2006 Board Member, *South India Term Abroad* (SITA) Program.

1999 Chair of the Award Committee, Ruth Benedict Prize, Society of Lesbian & Gay Anthropologists, *American Anthropological Association*.

**University Service**

2013-present Advisory & Policy Committee Board Member, Mathers Museum of World Cultures, Indiana University.

2009-2011, 2015-present Executive Committee member, Dhar India Studies Program, Indiana University.

2015-present Curriculum Committee Member, Department of Anthropology, Indiana University.

Fall 2016 Discussant, Sawyer Seminar Roundtable, Documentary Research Center, Indiana University.

Summer 2015 Project Supervisor for "Ethnography of the Homeless in Bloomington IN," Marisa Martinez, McNair Fellows Summer Program.

2010-2015 Director of Undergraduate Studies, Department of Communication & Culture, Indiana University.

Summer 2012 Mini-University lecturer: "Comedy as Culture," Indiana University.

2013 Chair of the Tenure Review committee for Prof. Susan Lepselter.

2011-2012 Faculty Affairs Committee member, Indiana University.

- 2008-2009 Chair of the Executive Committee, Department of Communication & Culture, IU.
- 2007-2009 Chair of the Mentoring Committee, Department of Communication & Culture.
- 2007-2008 Executive Committee member, Department of Communication & Culture, IU.
- 2009-2011 Advisory Board member, GLBT Student Support Services Office, IUB.
- 2008-2010 Advisory Board Member, Office of Student Disability Services, Indiana University
- 1998-2006 Department Chair, Department of Anthropology, Scripps College, Claremont CA
- 1999-2001 Department Chair, Department of Gender & Women's Studies, Scripps College
- Co-chair 2002-2003 Co-chair with Prof. Sue Castagnetto, Department of Gender & Women's Studies, Scripps College

**PhD Committee Chair**

Jessica Rivers, CMCL

**PhD Committee Member (Current)**

Dikshant Uprety, Ethnomusicology

Eric Zobel, CMCL

Christopher Johnson, Ethnomusicology

Jamie Hook, CMCL

Jenny Zale, CMCL

Lateeka Gray, ANTH

Margaret Morley, ANTH

Madeline Chera, ANTH

Mathew Hale, CMCL

**PhD Committee Member (Completed)**

Sarah Mitchell, ANTH 2017

Andrea Conger, ANTH 2014

Elise DeCamp, ANTH 2013

Bilal Maanaki, CMCL 2015

Laura Ivins-Hulley, CMCL 2014

Lori Hall-Araujo, CMCL 2012

Rachel Gonzalez, Folklore 2013

Jeremy Stoll, Folklore 2012

Jeana Jorgenson, Gender Studies 2012

Kate Bishop, Gender Studies 2012

Ian Brodie, Folklore 2010 (External Reader, Memorial University of Newfoundland)

### **Mentorship Supervision of Students**

Marissa Martinez, Summer McNair Program Scholar, ethnography of homelessness 2015

Jessica Cripps, AIE200 Introduction to Social-Cultural Anthropology 2015

Tatania Bulakh, AIE200 Introduction to Social-Cultural Anthropology 2016

Sarah Mitchell, GA 2015-17

Benjamin Haddon, UTA E200 Introduction to Social-Cultural Anthropology 2016

Katherine Pesigan, UTA E200 Introduction to Social-Cultural Anthropology 2016

Elena Fisher, UTA E338 Stigma: Culture, Identity and the Abject 2017

### **Participation in Faculty Development Programs**

2015-present Faculty Writing Groups, coordinated by Laura Plummer, Indiana University

Summer 2015 Faculty Diversity Support Program, coordinated by Kerry Ann Roquemore

Summer 2010 Faculty Support Program (FSP), coordinated by Joan Middendorf, IU

### **Other Creative Activity (selected)**

#### **Curation**

Fall 2017 Co-curating a semester-long performance series titled “Directing the Gaze: how performance can challenge negative stereotypes about otherness” (with Meg Morley) for *Themester 2017: Diversity • Difference • Otherness*, College of Arts & Sciences, Indiana University.

- Spring 2017 Co-curated a four-film series titled “Fans of the Indian Cinema” with Prof. Rebecca Manring for *IU Cinema Creative Collaborations*.
- Fall 2016 Co-ordinated a semester-long speaker series titled “Across Anthropology” with Prof. Jeanne Sept for the *Anthropology Department Monday Colloquium*, Indiana University.
- Spring 2016 Co-curated a two-film series titled “Managing Differentness through the Filmic Lens of Indian-American Experience” with Prof. Rebecca Manring for *IU Cinema Creative Collaborations*.
- March 2016 Brought Pakistani-American performance artist Fawzia Mirza to IU for a performance of her one-woman play “Me, My Mom, and Sharmila” and for two guest lectures in Anthropology and the Media School. Performance held at the *Mathers Museum of World Cultures*, in conjunction with the Smithsonian Traveling Exhibit “Beyond Bollywood.”
- 1998-2005 Curated performance events every semester for the *Gender & Women’s Studies Event Series*, Scripps College, Claremont CA.
- 1997 Curated the exhibit “*South Asia at Chicago: Fifty Years of Scholarship*.” Regenstein Library Special Collections, University of Chicago, Chicago IL
- 1994-95 Curator & Photographer for exhibit titled “*Special Drama: stage artists and publicity materials from South India*.” Haskell Hall entry exhibit case, Department of Anthropology, University of Chicago, Chicago IL
- 1986 Program Moderator, *Open Performance* dance series, School for Movement Research. NY, New York

#### **Advisory roles**

- 1996-1998 Director of Development, *Circus Amok*, dir. Jennifer Miller, Brooklyn-based circus-theater company
- 1992 Editorial Consultant, “Juggling Gender,” video documentary by Tami Gold

#### **Performer and co-founder**

- 1991 "Theater With Alienating Tendencies (The T.W.A.T. Team)" a feminist agit-prop theater collective. Co-founded with Teri Silvio. Multiple venues, Chicago IL
- 1982-1987 Independent choreographer, performer, and teacher of experimental dance, contact improvisation, theater & circus-theater productions. Multiple venues, NY, New York

- 1986-1987 "The Women's Circus," a traveling circus-theater company. On tour in Mexico & Nicaragua
- 1986 "Soft Shoulder Roadside Revue," a two-woman traveling circus with Jennifer Miller. Multiple venues, US & Canada

**Performer and company member**

- 1984-1986 "Johanna Boyce & The Calf Women," a dance company, NYC
- 1983-1985 "They Won't Shut Up," an improvisational performance collective, NYC
- 1984 Tim Miller Dance Company, NYC & European touring
- 1982-1984 "More Fire! Productions," a feminist theater company, NYC